

# Francisco Martínez

Dance faculty member Francisco Martinez, born in Las Palmas de Gran Canaria, Spain, has been a faculty member since 2009. Martinez danced with Compañía Nacional de Danza (Spain) and Ballet Royal de Wallonie (Belgium), performing works of Petipa, Fokine, Balanchine, Kylian, Van Manen, Duato, Nebrada, Alonso, and Sokolow, among others. He was rehearsal director for Ballet Hispanico of New York from 1996-2000. He was a guest teacher for Les Grands Ballets Canadiens de Montreal, BJM Danse-Ballet Jazz de Montreal, Boston Ballet, Alvin Ailey American Dance Theater, Compañía Nacional de Danza, Cedar Lake Contemporary Ballet, and Hubbard Street Dance Chicago. Martinez has staged works by Vicente Nebrada, Hans Van Manen, Jiri Kilian, and Nacho Duato. He has choreographed works for Boston Ballet School and Boston Ballet II, the San Francisco Ballet Trainee program, Marymount Manhattan College, the Ailey-Fordham B.F.A. program, Ballet Hispanico School, and Arts Umbrella in Vancouver. Martinez has been a faculty member of Sarah Lawrence College, the Ailey School, Marymount Manhattan College, Long Island University, Jacob's Pillow Educational program, Boston Ballet School, San Francisco Ballet School, Peridance, Ballet Academy East, the Joyce Theater Educational Program, the 92nd Street Y, and Dance Masters of America. Martinez trained at the National Ballet School in Spain, at the Maria de Avila Dance School, and with Victor Ullate. He holds a degree in ballet from the Royal Conservatory of Dance in Madrid and is a graduate of the Dance Education Laboratory at the 92nd Street Y Harkness Dance Center in New York City. He is also a certified Hatha Yoga instructor in Ashtanga.